



will certainly pay any country who has not seen Nance O'Neill her visit to the city over Wednesday. If he cannot obtain admission on his railroad ticket, it is his duty to plunk down the extra for the chance of seeing an actress who has not been in the city for many years, and to country folks who have not seen her in their home theaters, it is a rare opportunity. Nance O'Neill's repertoire will be, Wednesday night, "Magda," Thursday night, "Queen of England," Friday night, "The Jewess," Saturday matinee, "Hedda Gabler," and Saturday night, "The Young American." The last will be the positive of the engagement, though it is said that Miss O'Neill does not intend to be called notable.

More than a year since Nance O'Neill got the town wild with her wonderful acting. The memory of those performances will be recalled here, as long as the theater goes on, as long as the town wild with her wonderful acting. The memory of those performances will be recalled here, as long as the theater goes on, as long as the town wild with her wonderful acting.

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ETHEL BROOKE FERGUSON, Young Salt Lake Actress as Nance Bronson in "Our New Minister."

Greatest Thing in the World." There Denman Thompson saw her and secured her services for his play of "Our New Minister." Her appearance here will be watched with interest by her friends.

"Pinnigan's Ball" closes at the Grand tonight to what will be the banner house of the week. Commencing Monday, we are to see the new play of "Resurrection," another version, we understand, of the famous novel, from which it has been adapted. The full story of the enchainment novel from which this play is taken was quoted in the "News" a few weeks since. Without doubt there will be a general desire to witness the production.

The stirring western play of "California" occupies the Grand three nights and a matinee, commencing Thursday. The company is headed by Miss Rae Bronson, a prominent stock actress. Her company is said to be an entirely new one.

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and Julia Craig. If the venture succeeds, the season may be prolonged.

THEATER GOSSIP.

"The Silver King" late celebrated its twenty-first anniversary with Wilson Barrett in the part of Wilfred Denver, which he has played over 5,000 times in all parts of the world.

It is said that several retired actors who knew Clara Morris in her days of fame will appear at her coming benefit. Miss Lotta Crabtree being of the number.

Minna Gale, who married several years ago and retired from the stage, will make her reappearance next month in New York city, appearing in "As You Like It" for the benefit of Vassar college.

Mrs. Agnes Booth Schoeffel, who deserted the stage several seasons ago, and has since been a society leader in

tractive star with an entirely incompetent company and by wretched stage management. There should have been a great deal of money in a dramatization of such a popular novel. But the performance is all out of key. In the very first act Walter Seymour, who plays Brandon, the lover, but does not seem to comprehend the part, knocks sense and sentiment out of the situation by laughing loudly, coarsely and long at the Princess. What his idea is

SHARPS AND FLATS

W. C. Clive, leader of the Grand orchestra, and one of our best known composers, has written a new anthem entitled "Zion's Come to Earth Again." The words are by Henry W. Nelsbitt. It is handsomely gotten out and will no doubt be sought after by choir leaders.

Are Messrs Stephens and Pyper aware of the following fact? Mr. Duss has secured Messrs. Nordica and Homer, M. Scott and E. de Rueske for his tour of the United States, which is to extend as far as San Francisco. The first Madison Square Garden concert will be given on May 31.

Mrs. Mary Francis of this city has a family heirloom in the shape of a piano nearly 50 years old. She brought it from the old country, and the instrument bears the mark of Henry Torklen, London Bridge. Mrs. Francis proposes to return it to England. The piano is in remarkably good condition for one of that age.

All of the teachers of vocal and instrumental music in town are reported as having their hands full; and the better known are turning would-be pupils away entirely or handing them over to assistants or other teachers. There are apparently a great many

in doing it nobody can see. It simply lowers the Princess and defies the romance. He treats her all through with such conscious superiority that he makes an audience doubt if this mere soldier is not a higher man than Henry VIII himself. This lack of all sense of artistic proportion in the supporting cast is at the bottom of the disappointment. Next week Mrs. Patrick Campbell comes in Suderman's "The Joy of Living."

complete comic opera which the young man is putting into shape for production in New York next fall. The title of the opera is "The Buccaneers, or the Begum of Pura." Written over 20 years ago, it has just been found by Mrs. Field, who, in going over an old file of papers pertaining to her husband's work in Denver, where he was one of the brilliant staff that made the Denver Tribune famous, came across this paper. It possesses a peculiar interest in the fact that it is the only work of the kind ever attempted by the poet, and the few to whom it has been submitted have been charmed with the tender lyrics, witty sayings and bright dialogue.

If anybody should ask for the records of operatic music in New York in Maurice Grau's last great season here it is, says the New York Sun:

Composer—	Number.	Presentations.
Wagner	8	27
Verdi	7	21
Mozart	7	4
Gounod	2	9
Meyerbeer	2	7
Puccini	2	7
Donizetti	2	7
Leopoldo	1	6
Rossini	1	3
Bizet	1	3
Mancheville	1	2
Smyth	1	2
Mascagni	1	1
Totals	32	99

The approaching visit of President Roosevelt and the program arranged for the Tabernacle, will give the big choir another incentive to go to work, pull up its membership, and prepare a notable program. Just what will be expected of the choir is not yet announced, but its services will, of course, be demanded for one or more numbers. It is certainly to be hoped that those long vacant, yawning, tiers of seats will be filled up as they have not been during public performances lately. Mr. Stephens may be relied on of course to give us something notable, martial, and ringing—something that will impress the president with the fact that though he is in the heart of the "wild and woolly" west, he is still in the center of a community where one of the arts at least, is not neglected. If Mr. Stephens has nothing better in mind, we suggest either for the choir or the organ "See the Conquering Hero Comes," or the stirring chorus from the Russian opera, which the choir used to do so well.

"I was present in the audience during a concert of the Theodore Thomas Orchestra in Chicago," said Arthur Shepherd, "when an appeal was made for the raising of a fund of \$750,000 for the purpose of providing the orchestra in that city with a permanent home and concert hall. It was announced that \$300,000 had been secured already, and the strongest hopes were entertained that the entire sum could be raised. It made me feel rather hopeful," added Mr. Shepherd, "that our modest request for a fund of \$1,000 to put our symphony orchestra on its feet is not so much out of the way after all."

Mr. Shepherd said that of all the orchestral concerts he had attended, that of the Boston symphony orchestra was the best. Under its leader, Prof. Gorkle, that organization had reached almost the perfection point. In fact, Mr. Shepherd says it is stated by musicians, that there is greater individual intelligence in the players of this orchestra than in any similar organization in the world. He also heard a grand rendition of Wagner's "Meistersinger," with the famous VanRooy in the cast. Mr. Shepherd says Van Rooy is a marvel, and that the rendition was alone worth the entire trip east. He has brought home quite a batch of new music for the Theater orchestra.

Speaking of the symphony orchestra, he says they will devote the summer to raising the necessary guarantee fund, but will give no more performances before next season. It is expected that Mr. J. D. Spencer at that time will take the position of business manager of the organization, which in itself is a step that goes a long way towards assuring its success.

Organist McClellan is working hard for changes and improvements in the great Tabernacle organ, and will surely add greatly to its effectiveness. For one thing, it is proposed to have the dummy pipes at the sides of the case removed, thus opening the side more for the sound to be heard. Then, it is desired that the great pipes in front be spaced, so as not to shut in the volume of sound as they do now. Furthermore, it is desired to have the swell organ extended over the present one, and the solo organ above the main one of higher pressure. These improvements with the echo organ added, would increase the power and efficiency of the instrument to a remarkable degree. The church authorities are much interested, and in view of mighty instruments being erected in other parts of the country, notably the great \$50,000 organ at Yale university, the aim is to keep the Salt Lake instrument fully abreast of the times, and equipped with the latest improved additions to the organ world.

Many Salt Lake residents remember Creatore, the remarkable bandmaster who visited this city with his Italian band 18 months ago. Creatore has been creating a furor in the east by his peculiarly nervous methods of conducting, and the New York Journal prints the following descriptive about him in rhyme:

Creatore! Creatore! there's a fury in your form,
That can lash the tamest music to a shrill and shrieking storm;
To every order telegraphed from that hypnotic eye
Reverberating kettle-drums respectfully reply.
While swaying like a wind-swept reed your body cleaves the air,
Inclining boom, and crash, and crash, and bray, and blow, and blare.

You froon upon the oboe and it grievously makes man.
You draw from the euphonium a grumbling undertone;
You throw a double duck fit, just as if you liked to work,
To get results from ronder where the queer tympani lurk;
Meanwhile the evolutions that you set yourself to do
Resemble macaroni while the same is in the stew.

But this is by no means all there is to Creatore. At the Detroit Free Press says: "Behind all this, as the concert progresses, completely sunk in it, is one strong feeling that Creatore is a man who knows what he wants, who has a band that can do what he wants, and knows how to get them to do what he wants. The effects are electrical. Electrical, by the way, is the one word which every writer finds it necessary to use; how could Creatore have been described before the days of Benjamin Franklin?"

"I don't mean to say folks are dishonest. They mean to pay when ordering a piano; but when an installment comes due, they can't always pay, and the account has to be carried over. When they can't pay another installment on the bill," remarked a local dealer today. "Why, if we got spot cash for every piano that goes out of this store, we would be doing a land office business. But at this time of the year, collections are slow. It is hard to understand why this should be so, with such good times as there are now."

"Why don't the piano men of the town get together and agree not to let an instrument go out except for spot cash?" was asked.

"That can not be done. If people were obliged to pay cash down for pianos, they would not buy. Pianos must be sold on the installment plan." "There is a piano speculator in town who has the reputation of taking pianos out of houses where payments are not made on the day due," was remarked. "It would not do for a regular dealer to try anything of that kind," was the prompt reply. "If he did, he might as well engage in some other business, for his trade would all leave him. However, where a purchaser is known to be a 'bilk,' we would not hesitate to reclaim an instrument by taking it right out of his house," was asked.

SALT LAKE THEATRE GEO. D. PYPER, MANAGER. CURTAIN 8:15.
Monday and Tuesday, April 6th and 7th
MILLER & CONYERS'
Beautiful Production of the
Greatest of All Pastoral Plays,
"Our New Minister"
By Denman Thompson and Geo. W. Ryer.
Authors of "THE OLD HOMESTEAD."
The Biggest Hit Ever Known in the History of the Stage.
THE ORIGINAL ALL STAR CAST.
The Most Stupendous Scenic Production Ever Given a Pastoral Play.
Prices 25c to \$1.50.

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FOUR NIGHTS And Saturday Matinee Beginning Wednesday, APRIL 8.
Triumphant Return of
NANCE O'NEIL IN CLASSIC PLAYS.
The Young American Tragedienne.
Wednesday Night, **MAGDA.** Thursday Night, **ELIZABETH** Queen of England. Friday Night, **The Jewess.**
SATURDAY MATINEE, **CAMILLE.** SATURDAY NIGHT, **HEDDA GABLER.**
PRICES: Evening, 25, 50, 75, \$1.00, \$1.50. Matinee, 25, 50, 75, \$1.00.
Seat Sale Monday.

GRAND THEATRE. SUNDAY, April 5th, 8:30 p.m.
SPECIAL CONCERT
First Regiment Band
L. P. CHRISTENSEN, Bandmaster.
SOLOISTS: **MISS DUNCAN, Soprano.** **MR. FRED GRAHAM, Tenor.** **MR. F. H. FORD, Clarinet.**

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